

PolAm

A Publication of the Polish American Cultural Institute of Minnesota www.pacim.org

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Vol. 32, Num. 6

Planting of the Katyń Memorial Oak at Holy Cross

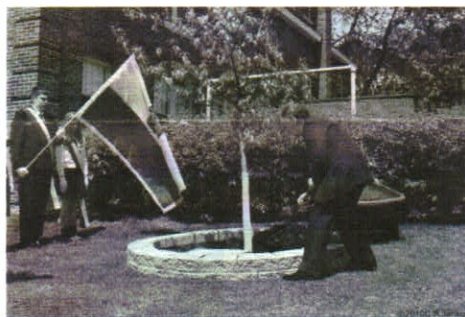
March 5, 2010, marked the 70th anniversary of Stalin's order to execute all Polish officers from prisoner of war camps in Kozielsk, Starobielsk, Ostaszkow and others. 22,000 soldiers, policemen and Polish intelligentsia were murdered by gunshots to the back of the head. Stalin's goal was to destroy the backbone of a nation he despised — Poland. The bodies were buried in mass graves in Katyń, Charkov and Miednoje. The first victims of these terrible war crimes were discovered in the Katyń forest; hence the name, the Katyń Massacre.

In 2008, a program to commemorate all victims of the Katyń massacre, called "Katyń...Save from Oblivion," originated in Poland. It was an initiative of the Parafiada Association. The President of the Republic of Poland, Lech Kaczyński, took the honorable patronage. Many important institutions such as the National Center of Culture, the Institute of National Remembrance, the Warsaw Rising Museum and the Katyń Families Association participated in this program.

One purpose of "Katyń...Save from Oblivion" is to commemorate the heroes of the Katyń Massacre by planting 21,857 Katyń Oak Trees, also called Memory Oak Trees. Each oak honors one person killed in Katyń, Tver or Charkov, and becomes a living memorial.

Another purpose of the program is to collect, archive and digitalize pictures,

documents and information about all victims and put them on the website dedicated to the Katyń Massacre victims. The



documents are unique because they come from the family of the hero and his close environment.

"Katyń...Save from Oblivion" creates an opportunity to instill in the younger generations an understanding of history by showing it as the fate of a real person and his close environment. It integrates the community around the education of young people as responsible citizens aware of their affiliation with the nation and state.

So far 2,914 trees have been planted in Poland and other countries: Russia, Switzerland, Norway, Germany, Hungary, Lithuania, Latvia, Belarus and Ukraine. We at Holy Cross will plant the first Katyń Oak Tree in the United States. From the seemingly endless list of 22,000 murdered victims, we chose an aspiring

Katyń continues on page 3

Jewish Culture Festival in Kraków

The Jewish Culture Festival in Kraków is one of the most important and largest events of its kind in the world. The first



Festival took place in 1988 and its program focused on a scholarly conference on the encounter between two cultures, Jewish and Polish. It was a modest occasion but it turned out to have enormous significance, considering the boldness of the subject matter, upon which the communist authorities of the day looked askance.

Shaped by outstanding figures in various fields of Jewish culture and art, the Festival became over time a place where Jews and non-Jews from all over the world could meet. They are linked by the shared values that they find in Kazimierz and Kraków, the space of the Festival. For over a week, Kazimierz resounds with synagogue song, klezmer music, and Hasidic, classical and Jewish folk music. There are films, performances,

Jewish Festival continues on page 3

Membership Form For
Polish American
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www.pacim.org

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Please add \$5 to the above membership levels if you wish to join the American Council for Polish Culture (ACPC) through PACIM (a 50% discount).

Subscription Note: Due to postal rate increases and since non-profit mail is NOT forwarded but returned postage due please add \$6 to your membership if you travel south each winter. This ensures that you will receive your *Pol-Am* Newsletter by first class mail all year long wherever you may be. Anyone else who wishes to receive their *Pol-Am* by first class mail all year long should add \$6 to their renewals.

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PolAm

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We appreciate your continued support. Dziękuję!

Thoughts

As always, it has been a very busy spring. We've just finished with another successful Polish Café at the Festival of Nations and



bus trip to Polish Chicago for the Constitution Day Parade. Both of these events burn up many volunteer hours but are well worth every bit of effort spent to make them a success.

We especially thank John Bieniek and Phyllis Husted for organizing the Chicago trip and Marie Fierck Przynski for managing the café all four days.

This winter/spring we have made many changes behind the scenes with the production of *Pol-Am* Newsletter. We've changed printers, which has reduced our printing costs. In addition, we have hired a professional mailing service to prepare and mail the newsletter. There have been a few minor snags along the way, most notably delayed mailings, but we think all of them will have been ironed out by the time you read this.

We will now be publishing a combined January/February *Pol-Am*. All of the deadlines for the January issue fall during the Christmas and New Year's holiday and have proven to be a hardship for those of us who volunteer the many hours to produce *Pol-Am*. This combined issue will help improve the situation.

Regards,

Steven H. Ukasick

Steven Ukasick, Editor

News From Poland

by Mietek Konczyk

Presidential elections in Poland will be held on June 20 (first round) and on July 4 (second round, if necessary). According to the Polish Constitution, a candidate is elected president if he/she receives more than 50% of valid votes in the first round. If no candidate fulfills this condition, the election is repeated with only the two leading candidates participating. In the second round, a candidate who receives the majority of votes wins.

According to information received from Consul General Zygmunt Matynia during his last visit to Minneapolis, the closest **U.S. polling places** will be located in Chicago. Polish citizens who have a valid Polish passport are eligible to vote, but they need to register first.

Several politicians created electoral committees and registered their candidatures in the presidential elections. The main battle is expected to take place between **Bronisław Komorowski** from the governing Civic Platform (PO) and **Jarosław Kaczyński** from the opposition party Law and Justice (PiS). The latter is the twin brother of the late president **Lech Kaczyński** who died in the plane crash in Smoleńsk, Russia. The former is the parliamentary Speaker who is currently the acting President. Other notable candidates are **Grzegorz Napieralski**, Democratic Left Alliance (SLD), and **Waldemar Pawlak**, Polish Peoples Party (PSL).

Building a Euro adoption schedule is no priority for Poland at the moment, as the authorities are now focusing on protecting Poland from the effects of the **Greek crisis**. **Prime Minister Donald Tusk** told a news conference.

New Members, Witamy:

Theresa M. Jakubowicz
Theresa Lacey
Heather McNeil
Tom & Terri Polski

Generous Members, Dziękuję:

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Laird Niewinski
Del & Mary Wojciak

Juris & Liz Curiskis
Ralph & Judy Brown
Dorothy Breza
Theresa Joncas
Maria Kiernoziak

Katyń continues

policeman, Władysław Rybak, the son of Ludwik, murdered in Tver.

Many people involved in this Memorial Oak Tree initiative were killed in the plane crash at Smoleńsk on April 10. They were on their way to Katyń for the 70th anniversary commemoration of the Katyń Massacre. Among those killed were President Lech Kaczyński, Chairman of the Parafiada Association; Fr. Józef Joniec, President of the Institute of National Remembrance; Janusz Kurtyka, Military Ordinary of the Polish Armed Forces; and Bishop Tadeusz Płóski.

Biography of Władysław Rybak

Władysław Rybak was born on January 14, 1899, in Witkowice, Poland

(currently in the Podkarpackie province). At the outbreak of World War II he was living with his wife and 6 year old son in Tarnopol (presently Ukraine). He was a police officer. When the Soviets invaded Poland on September 17, 1939, he was arrested by the Soviet secret police (NKVD) and deported to a camp in Miednoye, Russia. In the spring of 1940, as a result of Stalin's order, he was murdered in Tver by gunshots to the back of his head. The Soviets later arrested his wife, his son and his wife's sister and her husband. All were deported to Siberia. They survived and after the war they returned to Poland where they were oppressed by the Polish communist authorities. Zofia Rybak died in 1996. Their son, Richard, died in 1997.

PM Tusk Awarded the Charlemagne Prize

Polish Prime Minister Donald Tusk was following in the footsteps of Winston



Churchill, Tony Blair and Bill Clinton when he received the Charlemagne Prize 2010 in Aachen, Germany for services to a united Europe.

Tusk was awarded the prize for "services to freedom and democracy, and in recognition of his understanding and cooperation with Poland's European partners." The trustees wrote that Tusk is a "Polish patriot and great European who for some three decades, along with many Solidarity activists, laid the foundation stone for the reunification of Europe." According to the organizers of the award, Tusk is one of the top "fighters for freedom, democracy and human rights, who never bowed to the communist regime."

The prestigious Charlemagne Prize was first given in 1949 and is given annually to individuals making a special contribution to European integration. - a precursor to European unification.

2010 Rog Endowment

The Polish American Cultural Institute of Minnesota named Kaja Rajtar as the recipient of the 2010 Chester S. Rog Endowment for the Advancement of Polish Heritage.



Kaja will complete the last course of a four year choreography certification program in Polish Folk Dance in Rzeszów, Poland. Each year students are taught

dances from different regions of Poland as well as culture, tradition, technique and costuming. The course prepares choreographers to pass along that knowledge, which Kaja will put to use with the Dolina Polish Folk Dancers.

Kaja has long been active and involved in the Polish American community, dancing with the Chabry Polish Folk Dance teen group and performing with and directing the Dolina Polish Folk Dancers, where she has demonstrated devotion, passion and commitment. She has volunteered and performed at the Holy Cross Church Fall Festival, Twin Cities Polish Festival and Festival of Nations.

— Charlene Delaney, Rog Endowment Committee Chair

Jewish Festival continues

presentations, and exhibitions to see and stories told by the Jews about their culture to listen to.

In its present form, the Festival not only introduces the living Jewish tradition to a wide audience, but also offers



a share of the joy in creating that tradition. Workshops in Hasidic dance and song, klezmology, Hebrew calligraphy, Jewish paper cutting and cooking, conducted by people from both Ashkenazy and Sephardic culture, attract numerous learners. Every year, the Festival puts on over 100 events featuring dozens of performers and thousands of participants from all over the world. During the most recent Festival, 13,000 people attended "Shalom on ulica Szeroka," the grand finale concert. The number of Festival guests grows from year to year, and television coverage brings the Festival to viewers across Poland and Europe and around the world. To all of them, we address the main idea of the Festival: dialogue as a pathway to mutual respect and understanding. Each year, the Festival's celebration of life commemorates the past, traces of which can still be found in Kazimierz, Kraków, and Poland.

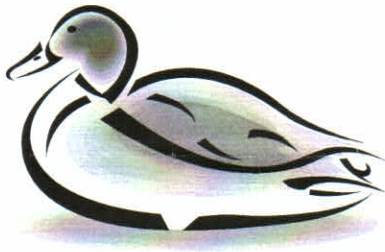
The Festival is a span of the symbolic bridge where Poles and Jews meet to strengthen the process of understanding and reconciliation. The Jewish Culture Festival in Kraków is, after all, a symbol of tolerance, pluralism and the faith that we have a chance, through the celebration of Jewish culture and the celebration of life, to build mutual relations based on truth and respect.

— From the website: *Festiwal Kultury Żydowskiej w Krakowie at www.jewishfestival.pl*

Memories

By Jane Flanders

One spring morning, Great Grandpa butchered a duck. Its webbed feet had frozen in the cold winter. The sweet man, who in my adult memory looked like a double for John Paul II, gently invited me to follow him into the summer kitchen. He was holding a can full of fresh duck blood. He took an old frying pan, got it hot, and fried up the blood. After sprinkling it with salt and pepper, we ate. I couldn't imagine anything better tasting. It felt like all the good-for-me minerals in that duck blood went straight to my growing body. My mouth is watering now.



I was ten when I lived with my Polish grandparents in south central Illinois. Staunton, the small coal mining town, was home to many Silesian immigrants who came to America immediately before World War II. They wanted to be self-sufficient, so kept large gardens, extensive grape vines, fruit and nut trees, small animals like ducks, chickens, geese and rabbits, and bees for honey. Their homes had electricity, indoor plumbing, television and a telephone, but most of their life was identical to the ones left in Poland two generations earlier.

"Joe...jeść!" Grandma hollered out the back door twice a day. Great Grandpa Joe would appear a few minutes later, his



hands already washed from the pump outside. Smelling of fresh air, wood smoke and sweet sweat, he hungrily ate whatever was put before him. One day he came through the door with bees clinging to his hat and shirt. I screamed. He calmly took me outside to show me how sleepy the bees were. He had used a hand held smoker and cigar to get most of the hive back after they swarmed. The few sluggish bees seemed hypnotized by Great Grandpa's soft nudging off the brim of his hat. Over lunch he explained he was "immune" from bee stings as well as electricity. I believed him; I was ten.

Inside the house, Grandma was boss. She determined what food was prepared, when it was served, and who gathered at the kitchen table. She managed a small fixed income and did the shopping. She paid the bills and had me shake the kitchen table when she forged my grandpa's signature on documents. She tended to the lawn and flowers. She cleaned the house and washed clothes. *Moja babcia był dobrą gospodinią.*

Outside the house, Grandpa and Great Grandpa were in charge. Actually, I think Grandma's cold glares and consistent scoldings gave them good reason to stay out of the house. They tended the vegetable gardens and animals, robbed the bees, made jelly, canned the summer's

bounty, butchered the small animals, kept the house supplied with coal for the stove in winter, and repaired household items. They had a coal shed, an old cow shed, chicken coops, rabbit hutches, and a small green shed that Great Grandpa had to crawl into. That shed housed old jars, tin cans, hoses and a secret hiding place for Great Grandpa's cashed social security checks. That shed seemed safer than any bank to him. In light of today's financial situation, I find a lot of wisdom in Great Grandpa's investment policy.



One place the men found solace from Grandma was the summer kitchen. It was a separate "little house" and stood 12 feet from the main house. It had the same roof and siding materials, but was its own world. Occasionally Grandma would come inside to get something stored in the pantry, but mostly it was for the men. It smelled musty and greasy. It had an old couch along one window. It had a cooking stove, sink and electricity, but lacked an "ice box."

Many of the houses in my grandparents' neighborhood had a summer kitchen. It was a separate cooking facility when summers got too hot to cook in the house, or when more oven space was needed for special feasts. In the summer kitchen I learned how to spin waxy

frames in a galvanized tub extracting the dark sweet honey. Hours were spent in the summer kitchen plunging freshly killed chickens in hot water to loosen their feathers for plucking. The pungent smell of the burnt-off pin feathers never reached Grandma's nose.



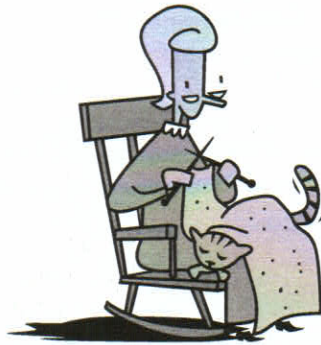
Goose grease was rendered in the summer kitchen. Never used for cooking, it was put in our hot tea when we felt a cold or cough settling in. Big chunks of fat from the freshly butchered geese slowly melted in the cast iron pan. I always hoped it was the mean ganders sizzling away. They chased me through the yard, honking at me trying to bite my short legs.

Great Grandpa did most of the work because Grandpa had crippled hands from arthritis and a bad heart. They were brothers--Great Grandpa being a decade older. When Grandma's real father died, her mother married her suitor's older brother. No one at the time thought anything of it. Maybe because everyone knew the families and how my real great grandpa died.

Back then, all the men worked at #2 coal mine. At the end of a day, many would hitch a ride on the back of the caboose of a slow moving train. One evening my real great grandpa slipped off the caboose, falling to his death. The Polish miners

swore off the free train ride after that and walked the two miles to their homes. His widow had his body lie in state in the small living room of the house that I later shared with my grandparents. I was always scared of ghosts — still am.

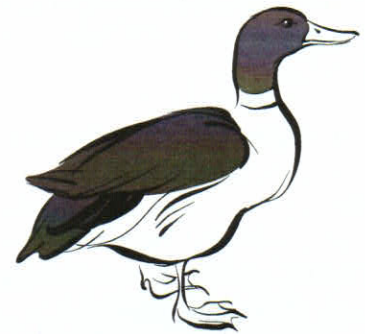
My own mother's death prompted that long stay at Grandma and Grandpa's. After a year, my father and older brothers moved down from Chicago and bought the house next door. Dad paid cash for it. No surprise, it had no toilet or heat--true to its 1903 construction. It was just three rooms and a small enclosed back porch. As I entered adolescence I was embarrassed by the humbleness of my surroundings. My dad's attempt to find his roots at a time of crisis in his life frustrated me; but I learned how to build a good fire in the cook stove, skin rabbits, chew squirrel meat while missing the pieces of buckshot, hunt mushrooms, and most of all laugh.



I still went next door to use Grandma's toilet, rather than the outhouse. We ate a lot of meals at her house, too. Sundays were the best when she would roast a piece of pork. The fatty outside of the roast was crispy and salty, while the inside was fork tender. She held forth while we gathered at her table. It was a moment of pride and power for her as we

complimented her cooking and fought over the last drips of her delicious gravy.

I miss it all now. They are all dead, even my dad and a brother. Their houses are gone, too, making room for newer construction. Names like Zuchek, Vojas and Gryziewicz are gone from the row of mailboxes at the edge of the road. But on one rust-eaten box the faint letters of MRAZEK are still visible.



Jane Mrazek Flanders lives in Plymouth, Minnesota with her husband and four children. She is a member of Polish American Cultural Institute of Minnesota and has been studying Polish since September of 2008. This summer she will participate in an intensive study of Polish at the University of Lublin, Poland.



Jane and her daughter.

The Polish American Cultural Institute of Minnesota is a 501(c)(3) non-profit organization and all donations are tax deductible to the extent limited by law. Please consider including us in your tax and estate planning. We appreciate your generous support.

The Board of Directors of PACIM holds their monthly meeting on the first Thursday of the month at 7 pm at the Institute: 2514 Central Ave NE. All are invited.

Przysłowia Polskie

Kto się w piątek śmieje, a w sobotę śpiewa, ten niech się w niedzielę zmartwienia spodziewa.

One who laughs on Friday and sings on Saturday may expect grief on Sunday.

Kalendar

JUL 18 PACIM Picnic
AUG 1 PACIM Annual Meeting
AUG 14-15 Polish Festival
SEP 11-12 Bus Trip to Polka Fest
in Wisconsin Dells

PACIM Library

PACIM Library
2514 Central Avenue NE
Minneapolis, MN 55418
Hours: Sundays from 1 to 3:30 PM
or by appointment

The Library will be closed 4th of July.

Thank you to Dr. Mikoś for his books.

Attendance at the Library has been down for a couple of months. People are telling me that they have read all of our books (mainly the fiction books in Polish). If you go to Poland this year, please bring back a book(s) for the Library. Tell the store clerk that you want the latest released fiction. Thanks.

Our thanks to the family of John Tomczyk for the wonderfully carved Polish eagle now in our front window.

Festival of Nations

We want to thank all of the volunteers who worked at the Festival of Nations. We don't have pictures from the Festival.

Polish American Cultural Institute of Minnesota 2010 Annual Meeting Official Notice

PACIM will hold its annual meeting on Sunday, August 1 at the PACIM Library located at 2514 Central Ave NE, Minneapolis at 1:30 pm with a half hour social time at 1 pm.

Order of Business: Election of Board Directors, President's Annual Report, Treasurer's Report and Update on Future Events.

Eight Board Director positions are up for election. Any PACIM member who is interested in running for one of these positions must notify the PACIM Secretary (Judith Blanchard) in writing by August 31, 2010: Judith Blanchard, c/o PACIM, PO Box 18403, Minneapolis, MN 55418-0403 or PACIM email: info@pacim.org.

If you took some, would you please mail the ones you are particularly proud of to PACIM, P. O. Box 18403, Minneapolis, MN 55418-0403 or drop them off at the Library on Sunday afternoons? If you know the people shown in the pictures, please write their names on the back.

Chicago Bus Trip

I've heard nothing but words of praise about our latest bus trip to Chicago for their Constitution Day activities. I understand a few people have already signed up for next year! That just goes to show what a great job Phyllis Husted and John Bieniek have been doing leading the tour for the last four years. Our great thanks!

Polish Happy Hour

PACIM has decided to try to institute here in the Twin Cities an event popular around the country, a Polish Happy Hour. This will be YOUR time to meet other people interested in their Polish heritage in a relaxed atmosphere and enjoy some good conversations. Beverages and food are available at your expense. Each month the meeting will be at a different venue. The first meeting will be on June 17 at Mario's Keller Bar at 2300 University Ave NE, Minneapolis from 5-7 pm. See you there!

—Judith Blanchard, Librarian
763-571-9602

Echos from the North

News from Little Falls, Minnesota

At our last Echos meeting, the scholarship committee awarded Amanda Frieler of Upsala High School with our Echos Morrison County Scholarship. She plans to attend Alexandria Tech with a major in Communication Art and Design. We wish her luck in her endeavors.

We celebrated Polish Constitution Day with a Polish Dinner on May 1st at Our Lady of Lourdes Church dining room. My daughters and I do all the cooking and club members and friends volunteer their time to help. We thank all of those who attended for making it a success. I have done this meal for about 10 years to give guests the opportunity to enjoy foods they may not make themselves.

Thinking about a trip to Poland? John Bieniek will be going in July and Fr. Wroblewski will be going the later part of September. If interested, give these gentlemen a call — the sooner the better because I'm sure they are filling up.

Thinking Caps are on our members to get a theme for our parade in June. We have entered twice and both times received awards so we hope to maintain our record.

We're thrilled that the Twin Cities Polish Festival will again be a reality. I know it's a lot of time, work, and money invested but we have had such great reviews from last year so we are planning to take a bus to attend for a day. Anyone from our area who might be interested, please call me for info.

God's Blessings to all; enjoy this wonderful time of the year.

— Phinee Zak, *President*, Polish Echos
320-632-2652

Polish American Cultural Institute of Minnesota Affiliate Member of the American Council for Polish Culture

PACIM Officers and Board of Directors:

President: Ania Scanlan, Vice President: Paul Rog, Secretary: Judith Blanchard, Treasurer: Steven Ukasick, Directors: Irene Colston, Charlene Delaney, Anastasia Dzenowagis, Jowita Haugen, George Hornik, Phyllis Husted, Terry Kita, Mietek Konczyk, Bernard Korsak, Ursula Peterson, Paul Rog and Bruce Rubin

Contact them at info@pacim.org

Events

By Judith Blanchard

June 7

Church Festival

St. Hedwig Church, 129 29th Ave NE, Minneapolis. Join our Polish American neighbors from 11:30 am until 5 pm. Free parking in lots at Marshall & 29th and Marshall & 30th.

June 14

Lunch and Festival Concert

Benefit for The Rev. Lewytzkij Seminarian Scholarship Fund, which provides financial assistance for priest candidates in Ukraine, will be held at St. Katherine Ukrainian Orthodox Church Auditorium, 1600 Hwy 96, Arden Hills, MN (1 exit north of 694 on 35W) from Noon to 3:30 pm. Lunch, performances and Ukrainian arts and craft sale. Grilled Lunch and Concert: Adults \$25, Children under 12 \$5; Concert Only \$10. Contact Luba Lewytzkij for more information 952-440-5822 or luba@integra.net.

Ethnic Dance & Music Festival Schedule (subject to change):

Noon Ukrainian Village Band
(traditional instruments)
1:00 Cheremosh Ukrainian Dance Ensemble
1:20 Galina Vocalist
1:30 Ethnic Dance Theatre
1:45 Bandura Instrumental - Roma
Vasylewych & Wolodymyr Ilemsky,
composer & pianist
2:00 Dolina Polish Dance Ensemble
2:15 Greek Dancers of MN
2:30 Dolina Polish Dance Ensemble
2:45 Izvorasul Romanian Dancers

June 27

Midwest Polka Association Dance

The Polka Family Band from Pennsylvania will be returning to Minnesota to play from 7-11 pm at the North Air Event Center, 6831 Central Ave (Hwy 65), Fridley. This popular band received four 2008 Polka Music Awards. Admission is \$10 per person. For more information, email Jim Carlson at k.carlson55110@yahoo.com

or call 651.426.1079. (For location directions, call 763-784-3077.)

July 5

Centennial Church Celebration 1909-2009

St. Stanislaus Kostka in Bowlus, MN will have a polka Mass at 10 am and a parade at 11:15 am. The celebration will be held in the Bowlus city park with beer, food, games, and raffle tickets. Music by Laverne and the Starlites. Heritage Cookbooks for sale. Contact Albert Kowalczyk at ajkowal009@comcast.net.

July 19

Member Appreciation Dance

All Midwest Polka Association members admitted free to this dance (bring membership cards) and non-members can join MPA for \$7 and receive free admission to this dance. Otherwise, admission is \$7. Dave Novak & Polish Choice will play from 2-6 pm at the Sgt. John Rice VFW, 1374 109th Ave NE in Blaine (corner of 109th and Central Ave). For more information, email Jim Carlson at k.carlson55110@yahoo.com or call 651-426-1079. For location directions, call 763-757-4540.

August 7-10

Winnipeg Folklorama

This Canadian trip is sponsored by the Chapel Chummies of Kozlak Radulovich, 1918 University Ave NE, Minneapolis. 612-789-8869.

August 7-12

Hosting Opportunity

The Columbia Heights Sister Cities Committee is looking for families in the Columbia Heights area who would be willing to host 9 students (7 girls/2 boys) and 2 chaperones. Hosts would be responsible for housing and breakfast. For information call Gil at 763 571-1166 or Dolores at 763-571-1709.

August 11

Duquesne Tamburitzans

World famous Tamburitzans will again appear at Moundsview High School, 1900 Lake Valentine Road, Arden Hills at 7 pm on August 11. To purchase tickets, print form available at moundsviewschools.org, Community Education, Special, fill out and mail in.

Ticket \$19, Seniors \$16. Or call 651-621-7400 to request a form. A dinner of kraut, scalloped potatoes, and tortellini salad will be served at 5:30 pm at the school for an additional \$10. For more information, call 651-621-7400.

August 14-15

Twin Cities Polish Festival

Come join us for a weekend of Polish fun and culture. The Festival takes place Saturday 10 am-10 pm and Sunday 11 am-6 pm. Na Zdrowie 5K Run Sunday morning, polka bands, beer garden, Polish food, vendors and cultural displays. All activities along the Mississippi River on Old Main Street across from Riverplace & St. Anthony Main. For more information, call Judith at 763-571-9602.

August 16

Midwest Polka Association Dance

Gennie "O" & The Next Step, one of Chicago's finest bands, will make their second appearance in Minnesota at this dance to be held at Murzyn Hall, 530 Mill St, Columbia Heights. The band will play from 3:30-7:30 pm. For more information, email Jim Carlson at k.carlson55110@yahoo.com or call 651-426-1079. For directions, call 763-706-3600.

September 20-21

Military-Themed Polish Trip

This trip will commemorate the 70th anniversary of the Invasion of Poland in 1939. Sponsored by the Polish Museum of America. Contact Jan Lorys at jan.lorys@polishmuseumofamerica.com or 773-384-3352.

Conrad's Polish Cuisine



**Specializing In Traditional Polish Food
Call Conrad at 612-363-4512**

People



Małgorzata Góraska
Polish Environmentalist/
Ecologist

Recipient of the 2010 Goldman Environmental Prize for her role in the civic campaign to protect the Rospuda Valley in northeastern Poland, one of Europe's last true wilderness areas, from the controversial Via Baltica highway project that would have destroyed the region's sensitive ecosystems. A conservationist with the Polish Society for the Protection of Birds, Małgorzata lives in a small village on the outskirts of Poland's famous Biebrza marshes. "The fight to save the unique wildlife sites in Poland proved that high quality nature is an important value for society, and if there is a will, usually it is possible to find a compromising solution for economic development and nature protection."

Miss Polonia

PACIM is proud to announce that Miss Victoria (Tori) Piorek will perform the duties of Miss Polonia 2010 and will represent the organization in the Fridley '49er Days Parade on June 24, the Columbia Heights Jamboree on June 25, the Blaine Blazin' Fourth parade on June 26 and the Richfield July 4th parade on July 4.

Following in her grandparents' and parents' shoes, Tori has danced with the Dolina Polish Folk Dancers for 14 years. Visit with Tori and she will tell you that he is incredibly proud of her Polish background and hopes to always stay involved in the Polish community. That is why we chose her to be the 2010 Miss Polonia.

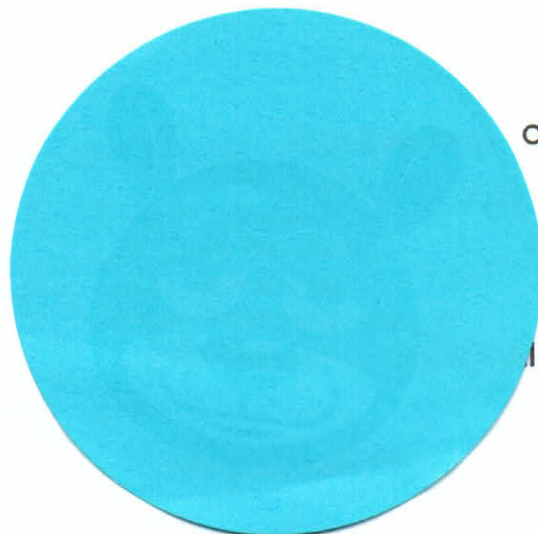
Tori is currently working towards her BA in Human Resources while working full time as an Executive Assistant at the University of Minnesota.



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Oct-10



TWIN CITIES
Polish Festival
August 14 & 15, 2010



Help make the Festival a success by volunteering. Please visit us online at www.TCPolishFestival.org.

A heartfelt thank you to all of you who came to the Polka Dance Fundraiser for the TCPF at the Maplewood Moose Lodge. A thank you also to its sponsors: *The Twin Cities Soundz*, *Doctor Kielbasa*, *Grain Belt Brewery* and the *Midwest Polka Association*.

We thank the following individuals for their generous donations to help with the considerable costs of the Festival: Eugene J. Swick, Gregory Logacz, Cecelia Kava Dolan, Lucy Marsolek, Columbia Heights Sister Cities International and the PNA Commercial Club. Please consider making a tax deductible donation to the Festival. Make your check payable to TCPF and mail to:

Twin Cities Polish Festival
PO Box 19312,
Minneapolis, MN 55419-0312