

PolAm

A Publication of the Polish American Cultural Institute of Minnesota www.pacim.org

April 2010

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Vol. 32, Num. 4

The Polish Round Table Agreement

April 4th is the twenty-first anniversary of the signing of the Polish Round Table Agreement between the Polish communist government and the trade union Solidarność. The Agreement reinvigorated the cascade of events that would bring true independence to Poland after 50 years of oppression, and to the rest of Eastern Europe, eventually leading to the dissolution of the Soviet Union itself.

The Talks took place in Warsaw from February 6 to April 4, 1989 and were initiated by the Polish government to defuse mounting social unrest. After Solidarność was suppressed with the imposition of martial law from 1981 until 1983, and the subsequent general amnesty of 1986, an economic malaise and runaway inflation reduced the living standards of Poles and deepened public anger and frustration. Support for the banned Solidarność union continued unabated despite the best efforts of the communist government to suppress it. The government gambled that by initiating the Talks they would be able to control and steer the results to those more to its liking. However, this would not prove to be the case.



The Agreement signed on April 4th accomplished many revolutionary acts for a communist country: legalization of

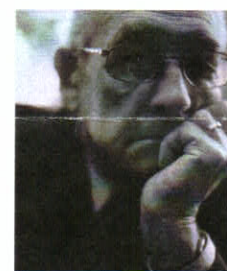
trade unions; creation of the office of President (no longer would the Communist Party General Secretary be the de facto head of state); creation of a bicameral congress with the

creation of a Senate. The Communist Party reserved for itself 65% of the seats in the Sejm; the remainder of the Sejm and the entire Senate would be freely elected.

Solidarność became a legitimate and legal political party and the elections on June 4, 1989 brought a landslide victory to Solidarność. The people of Poland gave it 99% of all the seats in the new Senate and all the 35% freely elected seats in the Sejm, thereby making Solidarność the de facto government. The 65-35% division was soon abolished as well. Poland was finally free of communism. By November 9th the Berlin Wall fell and on December 12, 1991 the Soviet Union was no more.

The History of Polish Cinema

There is no shortage of Poles in the early history of cinema. There was a permanent cinema in Łódź as early as 1899



and prior to that several Poles already had been shooting short documentary films. The first Polish feature film, *Antoś po raz pierwszy w Warszawie*, was

released in 1908. In that same year *Pruska kultura* was filmed. It is the oldest surviving Polish film, only recently rediscovered in Paris in 2000.

After Poland gained independence, movie theatres opened all over Poland and many silent films were made which were adaptations of popular Polish literary works. This interwar period saw the development of associations and cooperative film societies whose aim was to produce "socially useful" films, including documentaries.

During the Second World War, Polish film production was prohibited and many Polish filmmakers found themselves outside Poland. This exile did, however, allow them to produce many patriotic films which helped with the war effort by bringing the plight of the Poles to a Western audience.

Polish Cinema continues on page 3

Membership Form For
Polish American
Cultural Institute of Minnesota
612-378-9291

www.pacim.org

- Patron \$150
- Donor 100
- Sponsor 75
- Household/Friends 40
- Member (includes newsletter) 25
- Newsletter 15
- 1st Class Postage (optional) 6
- ACPC Membership (optional) 5

Total: _____

Please add \$5 to the above membership levels if you wish to join the American Council for Polish Culture (ACPC) through PACIM (a 50% discount).

Subscription Note: With the postal increase this spring we have made the following changes effective immediately. Since non-profit mail is NOT forwarded but returned 75 cents postage due, if you travel south for the winter please add \$6 to your basic subscription rate of \$15. This ensures you will receive your *Pol-Am* by first class mail all year long and it will be forwarded by the Post Office to your winter abode. Anyone else who wishes to receive their *Pol-Am* by first class mail all year long should add \$6 to their renewals.

Name _____

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City, State, Zip _____

Phone _____

E-mail _____

Make checks payable to PACIM and send this form with your check to:

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PO Box 18403
Minneapolis, MN 55418-0403

PolAm

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Mietek Konczyk, Writer
Patricia Beben, Proofreader

We appreciate your continued support. Dziękuję!

Thoughts

Well, I'm back from another relaxing vacation in Mexico where it rained for the first time in many, many years in the winter... blame El Niño.



But a warm rain in February sure beats a cold snow in Minnesota. I was on the lookout for anything Polish down there and all I could find were some Poles

on the beach (see picture).



Seriously, there is a lot going on this spring. The International Film Festival is showing three Polish Films. Let's continue to support their showing of these films by attending them. (See page 3 for details.) If you can't make it, Judith Blanchard, our librarian, tells us that we now have over 160 Polish films with English subtitles at the library for members to check out and view in the comfort of their home.

Regards,

Steven Ukasick, Editor

News From Poland

by Mietek Konczyk

The ruling **Civic Platform** party (PO) will hold preliminary elections to select a candidate for the presidency between two potential candidates: Foreign Affairs Minister **Radosław Sikorski** or lower house of Parliament's Speaker **Bronisław Komorowski**.

The leader of the **PiS**, **Jarosław Kaczyński**, the twin brother of the Polish President, declared that he knows some facts that should disqualify **Radosław Sikorski** as a presidential candidate, but he is not going to disclose them.

Poland's economy is expected to grow by 2.5–3% in 2010, according to a revised forecast by the World Bank.

Polish labor is the sixth cheapest among the EU member states, with the monthly cost of one Polish employee's labor amounting to EUR 1,105 (approx. \$1,500).

Commemorations in the Holy Cross Church in Warsaw, in which **Fryderyk Chopin's** heart is buried, officially launched Chopin's 200th birthday anniversary.

Cross-country skier **Justyna Kowalczyk** finished the season by winning almost everything in her discipline – the prestigious



Tour de Ski, three Olympic medals (gold, silver and bronze) and the World Cup. Her gold medal was the only one for Poland and she contributed three of the total of

six 2010 Olympic Medals for Poland.

New Members, Witamy:

Margaret Lipa
Lorraine Schneider
Don Zwolensky

Generous Members, Dziękuję:

Donors:
Carol Beyer
Jackie Padula
Marie Przynski
Ric Shimshock

Friends:

Suzanne Greenslit
Judith & Jim Lewandowski
J.V. Bell
Ela Brodziak
Veronica Fitzgerald
Tony Roszak
John & Jola Schrandt
Joseph Wesley

After the war, the communist government used film for its own propaganda purposes and made the industry its exclusive domain. Along with this monopolization came censorship and the quality of the films dropped correspondingly.

After Stalin's death in 1955, a breath of fresh air made its way through the Polish film industry with relaxed censorship. Soon a group of talented filmmakers arose that took this freedom and produced quality films that spoke to the core feelings and mood of the Polish people. These films were well received by the West where they won numerous awards. A "Polish School" in film was internationally recognized, with Andrzej Wajda being its outstanding talent. He excelled at "films offering insightful analyses of the universal element of the Polish experience - the struggle to maintain dignity under the most trying circumstances."

The 1960s saw monumental historical costume productions of classical Polish literary works; but at the same time many of the early pioneers of the "Polish School" either died or fled to the West, most notably Roman Polanski. Wajda, however, resisted the call of the West and remains active in Poland to this day. One of his most recent films is *Katyn*, a film about the Soviet massacre of Polish World War II officers, one of whom was Wajda's own father.

After the establishment of democracy in Poland, filmmaking no longer had the constraints of government censorship and oppression to work against; and much of the genre is now inspired by the American movie, with only a few outstanding films to the contrary.

Minneapolis-St. Paul International Film Festival

Three Polish films will be shown at the St. Anthony Main Theatre, 115 SE Main St, Minneapolis: Audience and Best Production Design award winner, *Zero*; Best Debut Director winner, *Mall Girls*; and award winner and festival favorite, *All That I Love*. Full information, including show times and special guests, will be available at www.mspfilmfest.org. For further inquiries contact Ryan Oestreich at 612-331-7563.



All That I Love – Poland 1981: While tension increases in Poland in the early 1980s as a result of the struggle of the trade union movement *Solidarność* against the Communist regime, four 18-year-old boys decide to start a punk band in a seaside town. Filmmakers Present
4/18 @ 9:15, 4/20 @ 9:30



Mall Girls – Newcomer Alicja (Anna Karczmarczyk), an ordinary, conservatively-dressed teenaged girl, finds herself an outsider, mocked by the highly sexualized group of schoolgirls who seem to rule the school and the streets. The choice Alicja faces is difficult for an adolescent eager to fit in: either conform and become part of the group, or go her own way.
4/21 @ 8:00, 4/26 @ 9:15



Zero – A story about love and hatred; about those who cheat and who are cheated; about violence and sex; and about surprising secrets which we learn within a strange twenty-four hours. The camera repeatedly jumps from character to character—in the street, in a bus or in a cafe—and the story moves along accompanied by a slow rock soundtrack.
4/22 @ 9:00, 4/23 @ 7:15

Summer Studies Abroad Kosciuszko Foundation

John Paul II Catholic University of Lublin 2010
Classes begin July 4 or July 25 with duration of 2–8 weeks. 5–8 hours of language instruction daily, including sightseeing and trips. Tuition begins at \$1,005 depending on length of course and level of instruction. Application deadline, May 14.

Jagiellonian University, Kraków

Study Polish language, culture and history with 3, 4 or 6 week courses beginning at \$2,215 at world famous Jagiellonian University. For more information on these two programs visit the Kosciuszko Foundation online at: www.thekf.org/kf/programs/summer/study/lublin



Let's Go to Polish Chicago!

April 30 – May 2

The Polish American Cultural Institute of Minnesota is sponsoring its popular motor coach trip to Chicago to celebrate Polish Constitution Day.

Preliminary Highlights: walk or ride in the Constitution Day Parade in downtown Chicago; dine in traditional Polish restaurants; shop in Polish stores; attend Polish Mass at St. Hyacinth Basilica; and other events.

We leave Friday, April 30, at 8 am and return Sunday about 8:30 pm. \$285.00 per person, based on double occupancy, includes bus, hotel, 2 lunches & 2 dinners.

To register or for information contact Phyllis Husted or John Bieniek 763-566-8812 or 320-746-2578 pahusted@aol.com or jvbien@msn.com. Register early; the bus is filling quickly and there is limited availability.

200 Years of Fryderyk Chopin

“When the first notes of Chopin sound through the concert hall, there is a happy sigh of recognition. When I play Chopin, I know I speak directly to the hearts of people.”

—Arthur Rubinstein



Marking the bicentenary of Fryderyk Chopin’s birth, the year 2010 is billed as the Chopin Year. Chopin was one of the most original of all composers. Intimate and poetic, the music of Fryderyk Chopin is almost universal.

Fryderyk Chopin, the greatest of the Polish composers, was born in Zelazowa Wola, near Warsaw, on February 22, 1810 of a French father and a Polish mother. He spent the first 20 years of his life in Warsaw, where he was able to hear many of the premier artists of the time perform. Chopin first studied piano at the Warsaw Conservatory and became proficient on the instrument by the time he reached his early teens. He played his first concert at the age of 7, and was a published composer by the time he turned 15.

By the late 1820s, Chopin had won a great reputation as a piano virtuoso and composer. He toured throughout Europe to the acclaim of audiences and critics alike. In 1831, after performing in Paris, he fell so deeply in love with the city that he made it his home, and never again returned to Warsaw. He soon became a favorite of the Parisian salons and the society elite; and throughout the years that he lived in Paris, he was always in great demand as both a pianist and a teacher.

In the late 1830s, Chopin met the novelist, Mme. Aurore Dudévant, who used the pen name George Sand. They began a relationship that would prove to

be both the most influential and devastating event of his life. By 1847 their highly-charged relationship had ended, leaving Chopin heartbroken.

He continued to create music but soon became ill and died suddenly on October 17, 1849, at the age of only 39. According to legend, there has never been a day when fresh flowers were not placed on his grave at Père-Lachaise.

The Polish American Cultural Institute of Minnesota, along with The Saint Paul Conservatory of Music and Wells Piano, marked this anniversary with a concert, *Celebrating 350 Years of Chopin & Paderewski*, on February 28th at Holy Cross Church. Seven young talented professionals representing The Saint Paul Conservatory of Music and other important local studios played the music of Chopin and Paderewski exclusively. The performance included explanatory readings of the life and times of Chopin and Paderewski and insight into their complex music.

The Russian Pianist, Denis Evstuhin, who has performed at some of the world’s most prestigious venues, concluded the concert with Chopin’s “Heroic” Polonaise in A flat Major. Joining him in order of appearance were: Andy Tseng, Arthur Tseng, Sophia Kor Benjamin Osterhouse, William Yang, James Brockhurst and Michele Zhang.



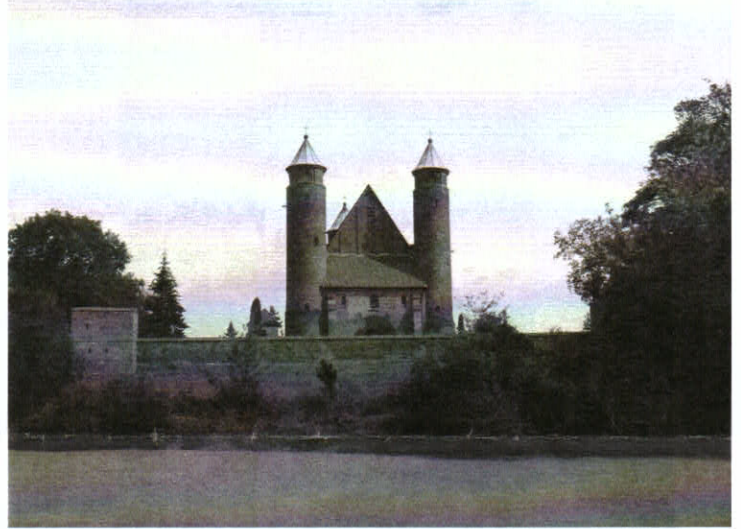
Chopin's home in Zelazowa Wola



Chopin's piano



Celebrating 350 Years of Chopin and Paderewski at Holy Cross Church in Minneapolis



Brochow church, where Chopin was baptized



Russian pianist Denis Evstuhin was born in 1981 in St. Petersburg and started his musical training at the age of five. He has performed in major cities and venues throughout the world and has also appeared on radio and television in Russia, Europe and the United States. He is a laureate of numerous prestigious international piano competitions.

Mr. Evstuhin holds a B.M. and M.M. from the St. Petersburg Conservatory. While in the U.S., he received his Artist Diploma from Hamline University in St. Paul, Minnesota. He continues to work with Professor Alexander Braginsky and is currently pursuing a D.M.A. in Piano Performance at the University of Minnesota.

Mr. Evstuhin, who first performed at TMORA to an enthusiastic full house in July 2009, organized "Music at the Museum," a 'series' featuring a wide range of Russian classics, and serves as its Artistic Director.



Chopin's tomb in Paris

News

The Polish American Cultural Institute of Minnesota is a 501(c)(3) non-profit organization and all donations are tax deductible to the extent limited by law. Please consider including us in your tax and estate planning. We appreciate your generous support.

The Board of Directors of PACIM holds their monthly meeting on the first Thursday of the month at 7 pm at the Institute: 2514 Central Ave NE. All are invited.

Przysłowia Polskie

Kwiecień, plecień, wciąż przeplata, trochę zimny, trochę lata.

April weaves a dappled pleat, a little cold, a little heat.

Kalendar

APR 15	Miss Polonia Deadline
APR 29–May 2	Festival of Nations
APR 30–May 2	Bus Trip to Chicago
AUG 14–15	Polish Festival
SEP 11–12	Bus Trip to Polka Fest in Wisconsin Dells

PACIM Library

PACIM Library

2514 Central Avenue NE
Minneapolis, MN 55418

Hours: Sundays from 1 to 3:30 PM
or by appointment

We thank Ks. Waldemar Matusak for his donation of 15 volumes in Polish and Jane Flanders for the children's videos. Please remember the library when you go to Poland and bring back a book. Recently, the works of Danuta Mostwin, who immigrated in 1951, are becoming available in English translation. Mostwin has won recognition for her fiction and for her research on the process of immigration adjustment.

Celebrating 350 Years of Chopin & Paderewski

We thank the young talented professionals representing The Saint Paul Conservatory of Music and other important local studios who made the concert a

success. We are grateful that the Russian pianist, Denis Evstuhin, who has performed at some of the world's most prestigious venues, shared his talent with us. We thank all who made this event possible, including: Ruth Berkowitz, Janice Frakie, Irene Colston, Judith Blanchard, Teri Vogt, Mietek Konczyk, Jeffrey Peterson, Ursula Peterson, Had Solberg, Martha Pachnik, Jeff Lohaus, Laura Boehland, Maggie Zborowski, Aneta Toporowska, Bruce Rubin, Charlene Delaney and Holy Cross Church.

Festival of Nations

From April 29 to May 2 the International Institute of Minnesota will present the 77th Annual Festival of Nations, which celebrates the richness of 96 diverse cultures, at RiverCentre, 175 W Kellogg Blvd, St. Paul. For free admission, work in our café or cultural booth for four fun-filled hours. Volunteer for the café by signing up on our website (www.pacim.org), emailing Ursula at upeterson@beckman.com or calling 952-446-9544. Volunteer for the culture booth by calling Renata at 651-428-9625 or emailing rstachowicz@msn.com. The hours for the Festival are:

Student Hours:

Thursday, April 29th: 9:00 am–3:00 pm

Friday, April 30th: 9:30 am–4:00 pm

General Public Hours:

Friday, April 30th: 4:00 pm–10:00 pm

Saturday, May 1st: 10:00 am–10:00 pm

Sunday, May 2nd: 10:00 am–6:00 pm

Parades and Miss Polonia

PACIM will participate in a number of parades this summer. We are looking for a young woman between the ages of 18 and 25 to represent the organization as Miss Polonia in parades in June and July. Typically, the time commitment is about three hours. Any woman interested in applying should submit an application with the following information: name, age, Polish heritage, Polish activities, education, plans for the future, and a small picture. Send application to PACIM Parade Committee at info@pacim.org. The Parade Committee will announce their selection on May 15.

—Judith Blanchard, Librarian
763-571-9602

Echos from the North

News from Little Falls, Minnesota

Easter Blessings to you all. I hope you have a great Easter and this wonderful season will bring you peace and joy. Once again the Polish Echos will be offering a \$250 scholarship for a senior with some Polish ancestry from one of the high schools in Morrison County. If you have a child or grandchild who would like a bit of assistance with their higher education, remind them to go to their school counselor and ask for an application. Our winner last year was Aaron Gastecki from Little Falls.

The annual Polish Dinner sponsored by the Polish Echos will be held on Saturday May 1st at Our Lady of Lourdes dining room. Fr. Mark Innocenti will be offering a Mass at 4 pm. (This serves as your Sunday Mass.) with a nice sit down dinner to follow. Menu includes a variety of appetizers, soup, salad, chicken with cream sauce, sausage and kraut, golabki, pierogi, potato dumplings, candied carrots, coffee cake, dessert, and much more. Price is \$12.50 per person. Little Falls is a short drive from the Twin City area and all are invited. Reservations Only! Reservations may be made by calling Phinee at 320-632-2652 and leave a message. Reservations must be made before Thursday April 29th. While you're visiting us you will be able to visit our Polish Library or purchase some Polish pottery.

We invite you to join the Polish Echos. Our meetings are held on the third Tuesday of each month at Our Lady of Lourdes in Little Falls at 7 pm. God's Blessings to all.

— Phinee Zak, *President*, Polish Echos
320-632-2652

Polish American Cultural Institute of Minnesota
Affiliate Member of the
American Council for Polish Culture

PACIM Officers and Board of Directors:

President: Ania Scanlan, Secretary: Judith Blanchard, Treasurer: Steven Ukasick, Directors: Irene Colston, Charlene Delaney, Anastasia Dzenowagis, Jowita Haugen, George Hornik, Phyllis Husted, Terry Kita, Mietek Konczyk, Bernard Korsak, Ursula Peterson, Paul Rog and Bruce Rubin

Contact them at info@pacim.org

Events

By Judith Blanchard

April 7

Young Artists and Authors Showcase

The Columbia Heights Sister Cities group is sponsoring its Fourth Annual Showcase at Murzyn Hall, 530 Mill Street, Columbia Heights. Free admission; refreshments; judging of students' entries; jazz band and choral entertainment. For more information, contact Dolores Strand at 763-571-1709.

April 10

History and Culture of Poland Meeting

Sponsored by the Polish Genealogical Society on Saturday, April 10, 10 to Noon in the MGS Auditorium, 1185 N. Concord St, South St. Paul, MN Professor Michael Mikos from the University of Wisconsin at Milwaukee will present "Visiting Poland: The Glory of the Past and the Promise of the Future." His well-illustrated presentation will focus on the crucial events in Poland's history and its religious and cultural heritage from 966 to the present. Cost will be \$5, which includes coffee and sweets. No reservations are required. For more information, contact Terry Kita at 612-927-0719 or terrykita@earthlink.net.

April 11

Mosaica Performance

The Polish folk ensemble Mosaica will be performing at Kramarczuk Sausage Company, 215 East Hennepin Ave, Minneapolis on Saturday, April 10, from 6:30-9:00 pm.

April 9-25

People's Republic of Poland—So Far Away and So Close By

An exhibit of the history of Poland from 1944-1989 at the Landmark Center, 75 West Fifth St., St. Paul, MN, 2nd Fl. Opening Reception, April 9 6:30 pm to 8:30 pm. Call: Hanna, 612-208-4188. Sponsored by The Institute of National Remembrance in Poland, the Landmark Center in St. Paul and the Twin Cities Polish Communities.

April 11

Vader Concert

The Polish heavy metal music legend Vader will be taking part in the Overkill Killfest 2010 at Station 4, 201 4th St E, Saint Paul on April 11. For more information about the concert see <http://www.station-4.com/> or call 651-298-0173.

April 11

Easter Dinner

Sacred Heart of Jesus Parish will be hosting its Annual "Traditional Polish Easter Dinner" on Sunday, April 11. Starts at 11 am (directly after the 10 am Mass) at Pulaski Hall (across from the church). Dinner will consist of the traditional Polish foods (pierogi, cabbage rolls, Polish sausage, potatoes, ham, various desserts, and "blessed eggs"). \$10, \$5 Children under 12. Tickets call 612-781-9328.

April 11

Easter Lunch

The Polish Committee of Holy Cross Church, 1621 University Ave NE, invites all for an Easter lunch on Sunday, April 11, after the Polish Mass (about 12:30). \$8 for adults and \$4 for kids. A traditional żurek, white sausages, eggs, home-baked cake, tea, coffee, and juice will be served. Tickets at the door, Kolbe Hall

April 15-30

Minneapolis-St. Paul International Film Festival

See page 3

April 18

Benefit Spaghetti Dinner

The Columbia Heights Sister Cities organization is putting on a Spaghetti Dinner/Silent Auction to benefit humanitarian projects in Poland, 4-7 pm at Murzyn Hall, 530 Mill Street, NE, Columbia Heights. For more information, contact Dolores Strand at 763-571-1709.

April 24

MPA Anniversary Dance

Celebrate the Midwest Polka Association's 7th Anniversary at a dance at the Maplewood Moose Lodge, 1946 English St, Maplewood. The John Gora band from Canada will play from 7-11 pm. There will be door prizes, cake and coffee. \$12 per person. For more infor-

mation, email Jim Carlson at k.carlson55110@yahoo.com or call 651-426-1079. Directions, 651-776-2830.

April 29-May 2

Festival of Nations

(See page 6 for details)

Chicago Trip

April 30-May 2

(See page 3 for details)

July 22-25

Pulaski Polka Days 2010

25 different polka bands, art and crafts fair, firemen's water fight, polka workshop services, pork and pancake breakfast, parade, fireworks, dance contest, polka trot 5K, classic car and antique tractor show. Call 920-822-3869 (Harold Otto), write Pulaski Polka Days, PO Box 439, Pulaski, WI 54162 or visit www.polkadays.com.

June 6

St. Hedwig Church Festival

Church of St. Hedwig, 129 29th Ave NE, Minneapolis. 11-5 pm.

August 14 & 15

Twir-Cities Polish Fest

Old Main Street on the Mississippi Riverbank. Mark your calendar now.

September 10-12

Wisconsin Dells Polish Fest

PACIM will be taking a bus to this event. Watch for more information.

Learn Polish at Minneapolis Community Education

On-line registration available at www.mplscommunityed.com. The instructor is Elizabeth Suszynski who can be reached at 763-479-1642. People who are at least 62 years old, on SSI or MSIP may register at half price. For more information, contact: David Warnest at 612-668-1590, or dwarnest@mpls.k12.mn.us.

Beginning Polish

Waite Park School - 7 Wednesdays starting April 14 from 5:45-7:15 pm. \$52.

Beginning Polish Continuing

Northeast Junior - 7 Thursdays starting April 15 from 7:30-9 pm. \$52.

Conversational Polish

Northeast Junior High - 7 Thursdays starting April 15 from 5:45-7:15 pm. \$52.

People



Justyna Kowalczyk
Cross Country Skier

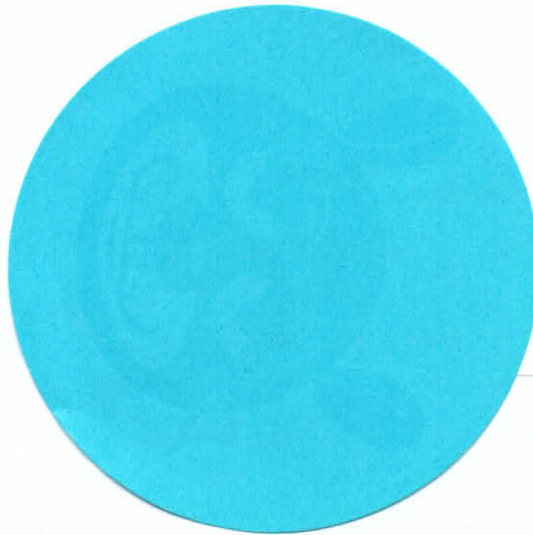
Justyna was born in 1983 in Limanowa. She now makes her home in Katowice. She has been competing since the year 2000. She has four Olympic medals and was the first Pole to receive an Olympic medal in cross country skiing. She has also previously won the Cross-Country Skiing World Cup and the Tour de Ski. On March 24, 2009, Kowalczyk was awarded Poland's Knight's Cross of the Order of "Polonia Restituta." She is the only cross-country skier in history who can claim all the Big Crown wins.



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Polish Word Tips

Oglądałeś w telewizji olimpiadę w Vancouver?

Did you watch the Olympic Games in Vancouver?

Tak, ale mi się nie podobała, mimo że Polacy zdobyli kilka medali. Pogoda była kiepska.

Yes, I did, but I did not like it, even though the Polish team won a few medals. The weather was bad there.

Słyszałeś, że Polacy chcą razem ze Słowakami zorganizować zimową olimpiadę w 2026?

Have you heard that Poles together with Slovaks want to organize the winter Olympics in 2026?

W tym roku by się im udala, bo w Tatrach było dużo śniegu.

If they were held there this year, they would have been successful because there has been plenty of snow in the Tatra Mountains.

Polanie Club Scholarship

The Polanie Club of Minneapolis and St. Paul is once again offering a limited number of \$2,000 scholarships for the academic year 2010–2011. Qualifying applicants are U.S. citizens or permanent residents of Polish-American ancestry who are Minnesota residents with a GPA of 2.8 or better. Scholarships will be available to applicants ages 18–25 who are seeking financial aid for education beyond high school.

To request an application please go to the Polanie Club website:
www.polanieclubmplsstpaul.com.

To have an application mailed to you, please send a self-addressed and stamped envelope to:

Polanie Club of Minneapolis and St. Paul
Attn: Scholarship Committee
PO Box 130204
Roseville, MN 55113

Applications must be postmarked by July 1, 2010. Applicants will be notified by August 31, 2010.



Mark your calendars. Help make the Festival a success by volunteering; please visit us online at www.TCPolishFestival.org. We thank the following individuals for their generous donations to help with the considerable costs of the Festival: Maryann Kozlak, Judith Blanchard, Romaine Smith, Rosemary Mosiniak, Veronica Fitzgerald, Paul Kulas, Kris Kosmider, and Zygmunt Osada.

Please consider making a tax deductible donation. Make your check payable to TCPF and mail to: Twin Cities Polish Festival
PO Box 19312,
Minneapolis, MN 55419-0312